

Anna Kosiarek

Actor

annakosiarek.actor@gmail.com
513-568-1837

5'6"
118 lbs

THEATRE (Selected)

THE WISDOM OF EVE	Eve Harrington	Altarena Playhouse: <i>Kimberly Ridgeway</i>
DEAD MAN WALKING	Teenage Girl	San Francisco Opera: <i>Leonard Foglia</i>
IN LOVE AND WARCRAFT	Evie	City Lights Theater Company: <i>Kimberly Ridgeway</i>
THE THANKSGIVING PLAY	Alicia	Altarena Playhouse: <i>Kimberly Ridgeway</i>
DOUBT	Sister James	Altarena Playhouse: <i>Shannon Nicholson</i>
PENNSYLVANIA RENAISSANCE FAIRE	Angela Hammersmith	Zeno Creative
RAGE	See No Evil	Emerson Stage: <i>Rebecca Kratzer</i>
THE LAST DAYS OF JUDAS ISCARIOT	Loretta	Emerson Stage: <i>Clay Hopper</i>
SHE KILLS MONSTERS	Agnes	Kidding Around: <i>Alejandra Ruiz</i>
HELEN	Io	Emerson Shakespeare Society
HEY, BROWN BOY!	Divised Ensemble	Emerson College
DISASTER! THE MUSICAL	Sister Mary Downey	Comet Players: <i>Alan Young</i>
CYRANO DE BERGERAC	Roxane	Comet Players: <i>Thurmon Allen</i>
SWEENEY TODD	Mrs. Lovett	Comet Players: <i>Alan Young</i>
OUR TOWN	Emily Webb	Comet Players: <i>Alan Young</i>

AWARDS/RECOGNITION

1. SF Critic Circle "Best Performance in the East Bay 2024" Award for *Doubt*
2. SF Critic Circle "Go See" Award for *Doubt*
3. Cappie Nomination for Best Lead Actress

TRAINING/REPRESENTATION

Member of American Guild of Musical Artists

Emerson College: BFA in Theatre and Performance

Unarmed and Armed Stage Combat

Acting

Singing

Musical Theater Pre-College Program

Winter Wonderland Workshop, Lauren Squier

Gina Cerimele-Mechley

Paul McCready

Carnegie Mellon University

SPECIAL SKILLS

Stage Combat, Improv movement and comedy, Viewpoints, Action Theater, Proficient French, Various Dialects, Variety of weapons, Intimacy/Fight Direction, Juggling, Mezzo-Soprano, Beginner Guitar and Piano, Pole Dance.

A willingness and enthusiasm to learn any new skills.

References Available Upon Request